

*"In loving memory of Miriam B. Primich, a very special lady." Paul Rowley*

## Love abide

for alto, bass-baritone, choir (SSAATTBB), organ, harp and strings (2006)

### 1. Love is the Master

words by Rumi (trans. Andrew Harvey)

Roxanna Panufnik

**Stately** ♩ = 208  
(3+3+2)

Sopranos 1&2

Altos 1&2

Tenors 1&2

Basses 1&2

Piano

Stately ♩ = 208  
(3+3+2)

legato

mp

(Sufi Duyek rhythm - velveleli)

S.1&2

A.1&2

T.1&2

B.1&2

Pno.

5

mf

Love is the One who (sim.)

mp Trance-like

Love is the mas - ter, Love is the mas - ter, Love is the mas - ter, Love is the mas - ter,

mf

Love is the One who (sim.)

mp Trance-like

Love is the mas - ter Love is the mas - ter, Love is the mas - ter, Love is the mas - ter,

9

S.1&2      port.      *mp*

mas - ters\_ all things;      Love is the mas - ter,

A.1&2      Love is the mas - ter,      Love is the mas - ter,      Love is the mas - ter,      Love is the mas - ter,

T.1&2      port.      *mp*

8 mas - ters\_ all things;      Love is the mas - ter,

B.1&2      Love is the mas - ter,      Love is the mas - ter,      Love is the mas - ter,      Love is the mas - ter,

Pno.

(Turkish Zengule mode)

13

S.1&2      *mf*

Love is the mas - ter, By my pa - ssion of love.

A.1&2      Love is the mas - ter,      Love is the mas - ter,      Love is the mas - ter, Love is the mas - ter,

T.1&2      *mf*

8 Love is the mas - ter, By my pa - ssion of love.

B.1&2      Love is the mas - ter,      Love is the mas - ter,      Love is the mas - ter, Love is the mas - ter,

Pno.

**B**Suddenly quiet and mysterious  $\text{♪} = 180$ 

51 (Str.)  $\text{♩} \text{ ♪}$   $\text{♩} \text{ ♪}$   $\text{♩} \text{ ♪}$   $\text{♩} \text{ ♪}$   
 $\text{p} \text{ sub.}$

Pno. {  $\text{♩} \text{ ♪}$   $\text{♩} \text{ ♪}$   $\text{♩} \text{ ♪}$   $\text{♩} \text{ ♪}$   
 $\text{p} \text{ sub.}$   $6$   $6$   $6$   $6$   
 $\text{molto pedale}$

**B**  
Suddenly quiet and mysterious  $\text{♪} = 180$   
(Hp.)  $\text{♩} \text{ ♪}$   $\text{♩} \text{ ♪}$   $\text{♩} \text{ ♪}$   $\text{♩} \text{ ♪}$   
 $6$   $6$   $6$   $6$



52 Pno. {  $\text{♩} \text{ ♪}$   $\text{♩} \text{ ♪}$   $\text{♩} \text{ ♪}$   $\text{♩} \text{ ♪}$   
 $(8)$   $6$   $6$   $6$   $6$   
 $\text{♩} \text{ ♪}$   
 $6$   $6$   $6$   $6$



reverentially, in a dreamworld

53 T.1&2  $p$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $8$  God is work - - - ing

B.1&2  $p$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
God is work - - - ing

reverentially, in a dreamworld  
(8)  $\text{♩} \text{ ♪}$   
 $6$   $6$   $6$   $6$

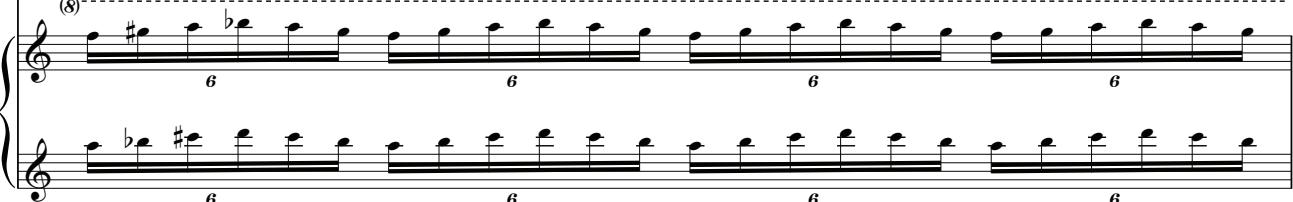
Pno. {  $\text{♩} \text{ ♪}$   
 $6$   $6$   $6$   $6$

54 **p**

A.1&2      e - - v(e)ry - - where

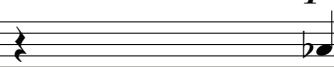
T.1&2      e - - v(e)ry - - where

B.1&2      e - - v(e)ry - - where

Pno. (8) 



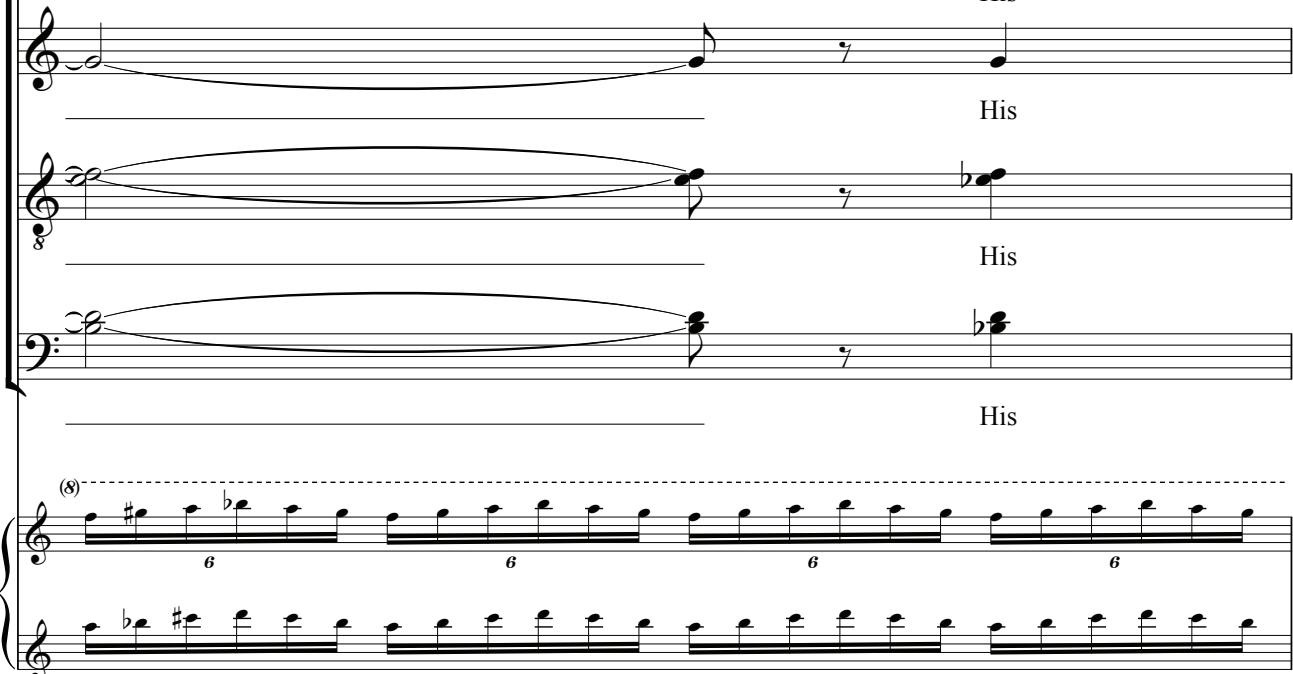
55 **p**

S.1&2      - 

A.1&2      His

T.1&2      His

B.1&2      His

Pno. (8) 

94 *f*

S.1&2 head;

A.1&2 head;

T.1&2 head;

B.1&2 head;

Pno. *f*

97 *rall.* D = 78 *p*

S.1&2 I have no

A.1&2 I have no

T.1&2 I have no

B.1&2 I have no

Pno. *rall.* D = 78 *p*

101

S.1&2 peace, in this world or a - ny o ther. rit. port. #8

A.1&2 peace, in this world or a - ny o ther. port. #7

T.1&2 peace, in this world or a - ny o ther. port. #8

B.1&2 peace, in this world or a - ny o ther. rit. port. #7

Pno.

## 1 CORINTHIANS Chapter 13

**Gently** ♩ = 72

Sopranos 1&2

Alto solo

Altos 1&2

Tenors 1&2

Baritone solo

Basses 1&2

Piano { ♩ = 72  
mp legato

A. solo { ♩ = 72  
mf

If I speak

Pno.

A. solo { ♩ = 72  
in the tongues of men

Pno.

2

28

A. solo *mp*  
And if I have pro - phe - tic

Pno.

2

30

A. solo *b>*  
powers, and un - der - stand

Pno.

32

S.1&2 *mp*  
(Hum)

A. solo *mf*  
all mys - te - ries

A.1&2 *mp*  
(Hum)

T.1&2 *mp*  
(Hum)

B.1&2 *mp*  
(Hum)

Pno.

34

S.1&2

A. solo

A.1&2

T.1&2

B.1&2

Pno.

*mf*

and all know ledge, — and if I

(Ah)

(Ah)

(Ah)

(Ah)

*mp*

36

S.1&2

A. solo

A.1&2

T.1&2

B.1&2

Pno.

*cresc.*

have all faith, — so as to re -

*f*

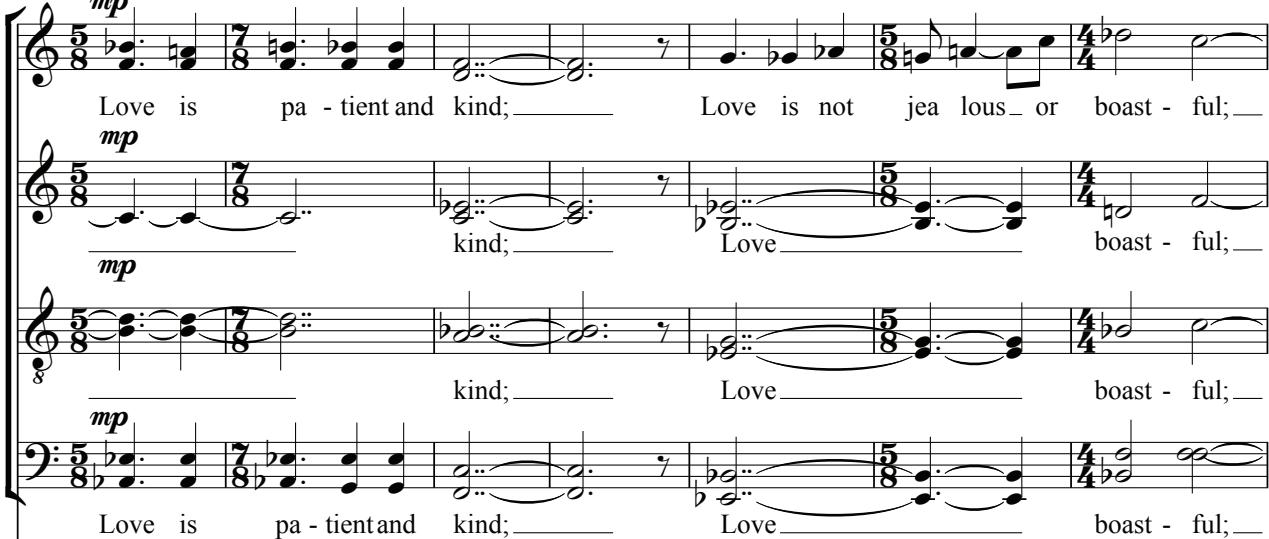
I have all faith, — re -

I have all faith, — re -

I have all faith, — re -

*mp*

**4 a tempo ( $\text{♩} = 180$ )**

S.1&2 

A.1&2 

T.1&2 

B.1&2 

Pno. 



**5**

S.1&2 

A.1&2 

T.1&2 

B.1&2 

Pno. 

\*) optional - either to support basses in volume, or to keep pitch in choir

## 13

170

S.1&2 - *mf*  
So faith, hope,

A. solo -  
*mf*  
So faith, hope,

A.1&2 -  
So faith, hope,

T.1&2 - *mf*  
So faith, hope,

Bar. solo -  
*mf*  
So faith, hope,

B.1&2 - *mf*  
So faith, hope,

Pno. { 13 *mf*  
love a - bide, So faith,



172

S.1&2 love a - bide, So faith,

A.1&2 love a - bide, So faith,

T.1&2 - love a - bide, So

B.1&2 - love a - bide, So

Pno. { 13 *mf*  
love a - bide, So

174

S.1&2  
hope, love a - bide,

A.1&2  
hope, love a - bide,

T.1&2  
faith, hope, love a - bide,

B.1&2  
faith, hope, love a - bide,

Pno.

176

S.1&2  
these three;

A. solo  
*f*

A.1&2  
these three;

T.1&2  
these three;

Bar. solo  
*f*

B.1&2  
these three;

Pno.  
*cresc.*