

for Martin Baker & Westminster Cathedral Choir,
commissioned by Soli Deo Gloria Inc

Love Endureth

from Psalm 136 (135)

Roxanna Panufnik

With strength & conviction

$\text{♩} = 72$

The musical score is arranged in two systems. The first system includes Soprano 1, Alto 1, Tenor 1, and Bass 1. The second system includes Soprano 2, Alto 2, Tenor 2, and Bass 2. The vocal parts are written in 4/4 time with a tempo of 72 beats per minute. The lyrics are: "Praise the Lord, for He is good: For His steadfast love endureth for ever." The Tenor and Bass parts in both systems have a rest for the first two measures, then enter with a triplet of eighth notes in the third measure. The piano accompaniment is indicated by a forte (*mf*) dynamic for the vocal lines and a mezzo-forte (*mp*) dynamic for the instrumental parts. The score includes various musical notations such as slurs, ties, and triplets.

17

S.Solo *mf*
 — does great won - ders: — Who made the hea - vens in un - der - stan -

S.1 *p*
 — For_ His stead-fast love en-du-reth for

A.1 *p*
 — For_ His stead - fast love, For_ His stead-fast love en-du-reth for

T.1 *p*
 — For_ His stead - fast love, For_ His stead-fast love en-du-reth for

B.1 *p*
 — For_ His stead - fast love,

S.2 *p*
 For_ His stead-fast love en-du-reth for e - ver, —

A.2 *p*
 For_ His stead-fast love en-du-reth for e - ver, — For_ His stead - fast

T.2 *p*
 For_ His stead-fast love en-du-reth for e - ver, — For_ His stead - fast

B.2 *p*
 — For_ His stead - fast

For_ His stead - fast

With anticipation

42 ♩ = 72

S.1 *mp* Who smote E - gypt with their

A.1 *mp* Who smote E - gypt with their

T.1 *mp* Who smote E - gypt with their

B.1 *mp* Who smote E - gypt with their

S.2 *p*

A.2 *p*

T.2 *p*

B.2 *p*

*) Ki L' o - lam chas - do,
"Kee le oh - lam chas - doh"

*) Ki L' o - lam chas - do, Ki L' o - lam chas -
"Kee le oh - lam chas - doh" "Kee le oh - lam chas -"

*) Ki L' o - lam chas - do, Ki L' o - lam chas -
"Kee le oh - lam chas - doh" "Kee le oh - lam chas -"

*) Hebrew "For forever His mercy" - pronunciation:
'a' as in French 'chat', L' as in French 'le', 'ch' as in Bach.